

PROGRAMME

- A Vivaldi* Concerto in F Major, Op. 10, No. 1 – RV 433
- Allegro
 - Largo
 - Presto
- (Soloist: Emilio Lorenzo)
- G Tartini* Violin Sonata in G Minor, Op. 10, No. 10 – “Didone abbandonata”
- Moderato
 - Presto non troppo
 - Largo – Allegro comodo
- (Soloist Gilah Kellner)
- J Absil* Sonata for Alto Saxophone, Op. 115
- Allegro
 - Andantino
 - Vivo
- (Soloist: Cameron Williams)
- B Kovács* *Shalom Aleichem, Rov Feidman!*
- (Soloist: David Cyster)
- WA Mozart* Violin Concerto No. 4 in D Major, K 218
- Allegro
- (Soloist: Gilah Kellner)
- K Abe* *Memories of the Seashore*
- (Performed by:
Emilio Lorenzo)
- A Shaw* Concerto for Clarinet
- (Soloist: David Cyster)
- INTERVAL**
- JS Bach / C Gounod* Ave Maria
- (Soloists:
Cameron Williams &
Emilio Lorenzo)

<i>F Mendelssohn</i>	Concert Piece No. 2 in D Minor, Op. 114 for Two Clarinets (Soloists: <u>Cameron Williams & David Cyster</u>)
<i>N Rohwer</i>	<i>Orient-Express</i> (Soloist: <u>Emilio Lorenzo</u>)
<i>P Tchaikovsky</i>	<i>Russian Dance</i> from <i>Swan Lake</i> in A Minor (Soloist: <u>Gilah Kellner</u>)
<i>A Khachaturian</i>	Trio for Clarinet, Violin and Piano in G Minor (1932) • Andante con dolore, con molto espressione (Soloists: Gilah Kellner & David Cyster)
<i>V Monti</i>	Czárdás (Ensemble: <u>All</u>)